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GARDENING
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letters

THANKS FOR SULLIVAN

I'm so glad that *EW* is again carrying "Outdoors" by my buddy Bill Sullivan. I've purchased some books and attended some lectures, so we're buddies, OK? When Bill recommended a hike to the old growth forest at McGowan Creek, he was spot-on: It's a beautiful short drive to moss-draped trees and the meandering burble of water surrendering to gravity. Being an old growth myself, I misread the directions and walked about two miles out of my way, but the day was glorious. Thanks, buddy, for the great trip tip.

Rebecca McCroskey
Eugene

THE MYTHS OF RENEWABLE DIESEL

While visiting family in Eugene, I read with some interest the recent letter to the editor ("Empty Nest(e)," March 9) regarding the "Fried Fuels" article from Feb. 9. I would like to offer a couple of insights.

First, the Marathon-Neste refinery conversion project in Martinez, California, is very controversial. The irregular approval by Contra Costa County authorities of the California Environmental Quality Act review of the project is being challenged in court. The refinery is currently not producing any fuel at all, having been shuttered due to the demand destruction of the pandemic shut down.

Secondly, hydrotreated vegetable oil refining requires massive amounts of hydrogen, procured by the steam reformation of fossil gas. Refining this drop-in liquid biofuel is fossil fuel intensive and generates more greenhouse gas emissions than making diesel from petroleum.

Lastly, though used cooking oil can be a sustainable feedstock for liquid biofuels, it is an incredibly constrained feedstock. Evidence shows that the scaling up of production of renewable diesel requires the use of soy, canola and other high deforestation-risk commodities as feedstock. The push for renewable diesel is putting global forests on the chopping block.

Unfortunately, the *Eugene Weekly* coverage did not address these dynamics. I hope that future coverage of these

matters will include informed perspectives challenging the myths characterizing renewable diesel and the related "sustainable" aviation fuel as a climate solution.

Gary Hughes
Redway, California

DON'T LET THE DOOR HIT YOU

Lee Rothrock (Letters, March 9) bemoans the city's ban on new natural gas hookups and its effect on people's choice of appliances. He claims that the ban will encourage people missing that choice to leave Eugene. All I can say is, Mr. Rothrock, lead the exodus!

Steve Jenson
Eugene

CARE WITH DEEDS, NOT WORDS

Per Dan Dizney's letter (March 9) that Eugene is not a "really caring place," he's right. People like to complain about injustice because it's easy. The Egan Center does need more volunteers, but frankly, paying someone to keep people from freezing to death is not "bleeding away money." It's worth it.

Here's a thought: How about you volunteer to work there, and how about donating money so St. Vinnie's could pay one of the homeless who show up for the night?

The housing problem is simple but not easy to solve. Give the homeless a warm, safe place to live. But would those who really care dare to make a statement and allow someone to park their car, RV or tent on their property? Getting actively involved is the solution — not bitching about other people's lack of action.

Alisa McLaughlin
Eugene

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to Letters@EugeneWeekly.com or mail to 1251 Lincoln St., Eugene 97401.

Presidential, Confidential

THE UO HIRED ITS NEW PRESIDENT WITHOUT EVER TELLING THE PUBLIC WHO THE FINALISTS WERE

By Eliza Aronson

On March 13, after a search with little public scrutiny, the University of Oregon announced its new president, John Karl Scholz — an economics professor and current provost at the University of Wisconsin-Madison. Scholz will start his presidency this July.

Oregon State University did a similar search and didn't announce finalists when it hired F. King Alexander in 2020. That hire ended with controversy and Alexander's resignation. OSU's next search was more public, as was Lane Community College's recent successful presidential search.

When Ed Ray left OSU after serving as its president for 17 years, the OSU Board of Trustees undertook a national search. OSU, like the UO, used an executive search firm to help guide decisions in the search.

In July 2020, as a result of the search, Alexander was named OSU president. Alexander was the president for only nine months until he resigned due to concerns about how he and his previous institution, Louisiana State University, mishandled issues of sexual misconduct.

After the fiasco with Alexander, OSU decided that this time finalists' names would be released to the public. There were also opportunities for community members, faculty, staff, students and other stakeholders to hear presentations by the finalists and ask questions. This search process brought in Dr. Jayathi Murthy, who began her presidency this past September. Before OSU, Murthy was a professor of mechanical and aerospace engineering at UCLA. In 2016 she was the department's first woman dean and was dean until leaving for the presidency at OSU.

The UO's search was confidential, meaning that finalists were not released to the public before a final candidate was named. During the process, *Eugene Weekly* reached out to the current search committee to understand the search and why it was not as public as that of LCC and OSU. Kay Jarvis, senior director of UO's media relations, says that the committee would not take interviews but instead that the committee hoped "have an announcement in the spring." That sudden announcement, before the end of the school's winter term, was Scholz.

In LCC's search for a new college president, Lisa Fragala of Lane Community College's Board of Education says that LCC's search for Dr. Stephanie Bulger was based on "inclusive practices of stakeholders."

She says that as the board developed the characteristics for the search, the job profile, there were many opportunities for stakeholders to provide feedback. The board created a culturally diverse community advisory board that helped in the screening of applicants and made recommendations to the Board of Education. Both the Board of Education and the community advisory committee had anti-bias training. Through a recommendation of one of the board members, it was decided that in support of anti-bias practices, the names of candidates would be removed from their applications while being screened.

"There's a lot of research to suggest that candidates of color from culturally and linguistically diverse communities experience bias in hiring processes and that women also experienced bias in the hiring process," Fragala says. "So we really made some efforts to implement anti-bias endeavors in our search process."

Resources that Jarvis provided said that there was "bias awareness" training done before committee members reviewed applications, no details were given as to how that training affected application review. A search advocate was used during the screening process. According to the UO, "advocates are able to explore assumptions, norms, and practices that an internal member might not question."

When LCC's board selected its finalists, those four candidates then came to the college. The finalists included three people of color, two of which were women. The finalists met with employee groups, and the board, and conducted public presentations and community forums.

"All of our stakeholders internal and external to the campus were able to provide feedback," Fragala says. "You learn so much when you see somebody come and engage with the community, engage with students, engage with faculty and staff."

Bulger began her presidency at LCC this past July. She has a Ph.D. in higher education and a master's degree in 19th and 20th century British and American literature.

She was previously vice chancellor for instructional services at the San Diego Community College District in California.

After getting little response on how the UO's presidential search was progressing, *EW* then

slant

• **The March 17 program on "The Innocence Project" at the City Club of Eugene should have dispelled forever any support for capital punishment** among the people who attended or listened on KLCC. So many men and women are wrongfully convicted, and only through the work of folks like the Innocence Project are they finally released. We're glad that Gov. Tina Kotek has continued the moratorium on executions begun by her predecessors in the governor's office, John Kitzhaber and Kate Brown. Don't miss this week's meeting with the two candidates running for the Ward 7 Eugene City Council seat, Lyndsie Leech and Barbie Walker, noon Friday, March 24 in the Maple Room, Inn at the 5th.

• **Usually we are excited to see so many local candidates in the race for school board elections in May.** This year we are curious as to just how many of them are running because they want to attack public education. Nine candidates are running for four board positions in Eugene School District 4J, whose board has had sparks over issues of transparency, racism and more recently health education. Public education is one of the most important issues in this cranky country, and we must carefully watch where these candidates want to take it. *EW* will be interviewing and endorsing. Head over to LaneCounty.org/elections to check out school board candidates across the county — we hear the Siuslaw and Fern Ridge races are getting very political.

• **We can't imagine you haven't been following the Churchill High School sex ed assignment controversy.** We have, and our first thought is: Always question the screen shot. Like memes, when something seems obvious, it's probably wrong, and in this case it's a chance for ultra-right conservatives to attack sex education. Check out the reporting by local alt media site *DoubleSided Media*, which actually reached out to the folks behind the Our Whole Lives curriculum to verify if the sexual fantasy was indeed an assignment. OWL responded, "The assignment in question was an unauthorized, out-of-context adaptation of a facilitated group activity in Our Whole Lives Sexuality Education for Grades 10-12, 1st ed., which is out of print." Read the full story at DoubleSidedMedia.com.

• For the most part, *The New York Times* only seems to notice the University of Oregon for its athletic accomplishments. **But we were impressed to see an interview March 20 with the UO's department of philosophy chair Colin Koopman.** Koopman spoke about how our data exists in the internet world and how inequality arises from the interpretation of this information that represents us, from credit scores to social media. We enjoyed his 2019 book *How We Became Our Data: A Genealogy of the Informational Person*, and we're looking forward to his upcoming book *Data Equals*.

• *The Weekly* loves our readers, and we've been enjoying the dialogue with the folks who get our EW Extra and Local and Vocal newsletters. **Last week, one reader told us what's on his mind is Eugene Police Department's use of an F150 pickup truck on the Riverbank Path.** He said while the officer did politely pull the gas-guzzler over to let him pass, doing so left a rut in the grass. He wanted to know why EPD doesn't use a more appropriate vehicle, writing, "It would seem that motorcycles, scooters, ebikes, even an Arcimoto FUV, would be way more acceptable in a pedestrian trail." EPD tells us the trucks are used for the many tasks of parks officers, "including transporting equipment and people, including people in custody," and that "occasionally the officers need to access areas that are not generally accessible by roads, using the bike path. When they do this, they drive with due regard for the safety of others using the path."

• **March Madness is in full swing, and if your NCAA Men's Tournament bracket is in tatters, we understand (special thanks to Creighton, Princeton and Florida Atlantic University for that).** Yet Lane Community College can claim a title. The Titans' women's basketball team March 19 handily defeated Green River College to win the Northwest Athletic Conference trophy and finish 32-1 on the year. And while the University of Oregon's men's team was eliminated March 21 from the National Invitational Tournament, the women's team is still in the hunt for its NIT title.

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Grow Your Own

THE BEST TIME TO START CULTIVATING
YOUR OWN FOOD IS NOW

By Sarah Decker

My husband and I met in the dark and stormy winter months. When spring finally made her appearance, we were hanging out on the reg, and he introduced me to the community garden space he'd been tending for the year prior. We quickly found out that we both had passion and keen interest in growing food and that we worked incredibly well together.

It made sense that we dig — quite literally — into learning everything we could about the process.

We tended that same rectangle of Earth for years to follow. And each year, we learned so many things, a lot of which was by trial and error, and through the amazing gardening community that is Eugene.

We were able to grow much of our own food throughout the season and preserve enough to get us through the gray of winter. As we became more able, we could share what we grew with friends and family. That's when the idea to do more took hold.

Rounding the corner into 2020, we bought a piece of land just outside of town. And through what could only be viewed from this distance as unique timing, moving day landed bang in the middle of the state of Oregon's pandemic lockdown. We suddenly had a ton of space of our very own, what we considered a wealth of knowledge for gardening and explicit orders to stay home as much as humanly possible.

In some bizarre way, it all worked very well indeed.

Within the first week of being here, we cut our first garden beds into the pasture that would no longer house animals, just vegetables. Spring was already bearing down on us, and we had a ton of work to do. It was glorious.

A few years have passed, and we have expanded Olive Creek Farm a little more each year. The learning curve has bounced to literally every corner of possible outcomes, and the weather continues to perplex and defy. Our dreams of being able to grow enough for ourselves, our friends and family and our community as well are being realized, bit by bit.

I tell you all of this for one simple reason. OK, two simple reasons:

The first is that if you have any interest at all in growing your own food, I encourage you to do so. It can seem daunting or overwhelming, but it can be one of the most rewarding endeavors you'll ever undertake. To help cheer you on, I've compiled a short list of tips to help you get started.

The second is that we all know that gardening isn't for everyone. It's hard work and, some days, the rewards can be downright invisible. The hours are long and the time of year that everything loves to grow can be hot or, more likely, better spent doing other things. So this is my plug to support your local farmers. Buy local, hit that farmers market or one of the many roadside farm stands that dot the country roads and enjoy produce that comes from our own soil. Trust me, it tastes better.



Just Start

The best way to begin growing your own food is to simply begin. If you live in a small space, use containers to garden. Renting? Raised beds can easily be removed when you move on.

Absolutely no space for growing? Join one of the many community gardens our town has to offer. If you aren't sure what to grow, think about what you like to eat. Grow your favorites and you may never be able to eat them from the store again. Don't be afraid to experiment with different methods, different varieties and different techniques. And don't get discouraged if something doesn't work out. Every year brings new challenges, new "rules" and new opportunities to try again.

Use the off-season to learn

When the weather is awful and nothing seems to be worth going outside for, take the opportunity to learn through books, videos or classes. There are hundreds of different ideas about gardening, how to and what works. The one that works great for your neighbor might not work for you. Knowing several different ways to go about one crop is a magnificent way to ensure that you can dial in a system that works for you.

Make a plan

It is absolutely fantastic to walk out to your garden space in the spring and know exactly what will be growing where and when. Knowing what grows well together and how long each plant will produce makes for a simplified growing season. All the reading and learning you did over the winter months will have provided you ample information. Show up on planting day ready.

Write that plan in pencil

With all that learning and careful planning it is important to also keep in mind that the only thing you can be absolutely sure of with gardening is that everything changes. The best laid plans and all that. Last frost dates can — and do — move. Seeds and starts sell out. Pests come and go at the worst possible times. Something that grew like a dream last year will wither on the spot. So be ready to be flexible.

Utilize resources

We are incredibly lucky to live in a corner of the world full of avid gardeners and farmers. Pick every brain you can. The folks selling the seeds and working at the garden center love to steer folks in the right direction. Your community garden plot neighbors or neighborhood neighbors — especially those who have been at it a while — can be incredibly helpful with questions. And if their advice, solicited or not, doesn't work for you, that's OK, too. Lots of well-meaning folks overstep with enthusiasm.

The Oregon State University Extension office is a wealth of information and knowledge, providing classes and resources of all kinds, a Master Gardener course, and it even has folks on staff so you can drop in and bring your specific questions. There are many great books out there and dozens of wonderful YouTube channels. Just be sure you're accounting for your USDA gardening zone — the standard by which gardeners and growers can determine which plants are most likely to thrive at a location. Ours is 8b!

Get gardening information from the OSU Extension at Extension.OregonState.edu. Find Olive Creek Farm on social media at [Facebook.com/olivecreekfarmeugene](https://www.facebook.com/olivecreekfarmeugene).

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We Fought the Lawn

AND THE BEES WON

By Henry Houston

In the early days of spring, lawn mowers buzz throughout Lane County, an American ritual that affects the buzz of bees and other pollinators.

Manicured grass lawns may fit the suburban American stereotype, but many local residents are transitioning to more pollinator-friendly yards, which support bees and other pollen-carrying species, a movement that addresses climate change.

“It provides food for bees,” says Erica Chernoh, assistant professor of practice at Oregon State University Extension Service Lane County. There are a variety of pollinator species that need to be sustained throughout the year, not just the bees that carry pollen to flowers during summer.

A grassy yard may be good for kicking a soccer ball or for dogs to run around on, but it doesn’t provide much of an ecological benefit. Most lawns are monocropped, meaning just one type of grass, and most people mow grass before pollen grows, Chernoh says.

And there’s the large amount of water that’s used for lawns. According to Eugene Water and Electric Board, Eugene customers use more than twice as much water in the summer months, very likely due to people watering lawns and gardens. The average water use by EWEB customers in December is around 500 million gallons, according to the utility’s data. That number spikes to nearly 1.3 billion gallons in both August and September.

Mike Masters, water operations manager at EWEB, says that while the agency doesn’t know exactly what people are using that water for, it estimates that the increase in water is due for irrigation — whether it’s for the lawn or other landscape uses.

A big part of what the environmental justice nonprofit Beyond Toxics does is love its pollinators, Executive Director Lisa Arkin says. This includes working with the city of Eugene’s Park and Open Space department to prioritize pollinator planting.

Adding native plants to yards increases diversity, feeding pollinators who then help feed humans, Arkin says. At her house, she planted fruit trees in place of grass. Bees pollinate the fruit trees, which provide her with plums and cherries that she eats. “We’re providing a thriving ecosystem instead of a lawn that is a monoculture and doesn’t support many diverse insects that are beneficial,” she says. “This monoculture is taking up a lot of space but isn’t serving a higher purpose of feeding beneficial insects.”

Replacing monoculture grass yards with native plants is becoming more popular with residents in Lane County, Chernoh says. And a part of that is because of climate change-related weather events, such as the 2020 heat waves and wildfires. “People are being more conscious about their front and back yards and want to make an impact here at home,” she says.

Chernoh says there are a few ways to transition from grass yards to native plants, depending on how much time and labor you have. One way is to suffocate the yard with a tarp or newspapers, or you can dig up the grass. (And just to remind readers, don’t ransack *Eugene Weekly*’s red newspaper boxes after reading this; come visit us at our office at 1251 Lincoln Street to pick up past issues out of our recycling bin.)

Arkin says she knows of gardeners who plant clover during the winter. Clover looks similar to grass, but its white flowers, which blossom in spring, feed pollinators.

Before you start digging up grass, Chernoh says it’s best to gauge the site’s elements. That includes taking note of how much shade and sun hits your yard and testing the pH balance of the soil so you know which plants to put in.

Chernoh says there are a lot of native plants to choose from, including trees, herbaceous plants and shrubs. Most native plants are perennials, meaning they can live for more than one season and you don’t have to replant them. “It’s easier for folks to maintain,” she says, but some plants may need to be pruned and maintained.

Native plants that work as pollinators are a way to support the bee population, as well as other insects that carry pollen, Chernoh says, even if it’s just one flowering shrub.

“Without bees we’re doomed. A number of crops are reliant on bees,” she says. “If we don’t keep them active, we’re going to be in a world of trouble.”

To find resources on native plants and more about upcoming classes at Oregon State University Extension Service, visit Extension.OregonState.edu.

Find EWEB’s guide for water efficient plants at EWEB.org.

To learn more about Beyond Toxics and upcoming bee count events, visit BeyondToxics.org.



Photo by Patricia Edmonds

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Planning is one of the most important elements of gardening. It is also one of the easiest steps to overlook, especially for the beginner. Knowing a few months ahead of time when you're going to need to plant and harvest your vegetables can save you serious heartache in the long run. Having your seeds, starts and preservation methods prepped and ready will ensure you the longest growing seasons, the most fruitful crops and the longest lasting life from your produce.

Keeping one eye on the calendar — and another on the weather — can extend the growing season. Many crops can be sown and planted throughout the warmest months — like peas or lettuce — to provide greens much longer than a single planting. Hearty crops — like kale and carrots — can be planted and tended all year 'round.

And while looking to growing, don't forget to take a moment and look to tending. Having a garden full of nutrient-rich soil, well-planned beds, and adequate sunlight and water is just as important as getting your plants in the ground. These steps often carry the gardening experience outside of the growing season and mean investing in a good pair of rubber boots and tilling equipment.

This year we have prepared a yearlong look at some of the most popular crops for our area. This is in no way an exhaustive list, but it will provide beginning and experienced gardeners alike a quick glance at the year and a way to plan out the best garden possible. — Sarah Decker

SOW

If you are a gardener who likes to start plants from seeds, there will be a time to start those little guys indoors (to protect them from the lingering foul weather). After things start to warm up, it's all right to put them right in the ground.

PLANT

Whether you are ready to move the plants you have sprouted from seed inside or ready to plant starts you've got from your local nursery, now is the time.

HARVEST

Prepare to feast on the fruits (and vegetables) of your labors!

PREPARATION

SEPTEMBER-NOVEMBER

COVER CROPS

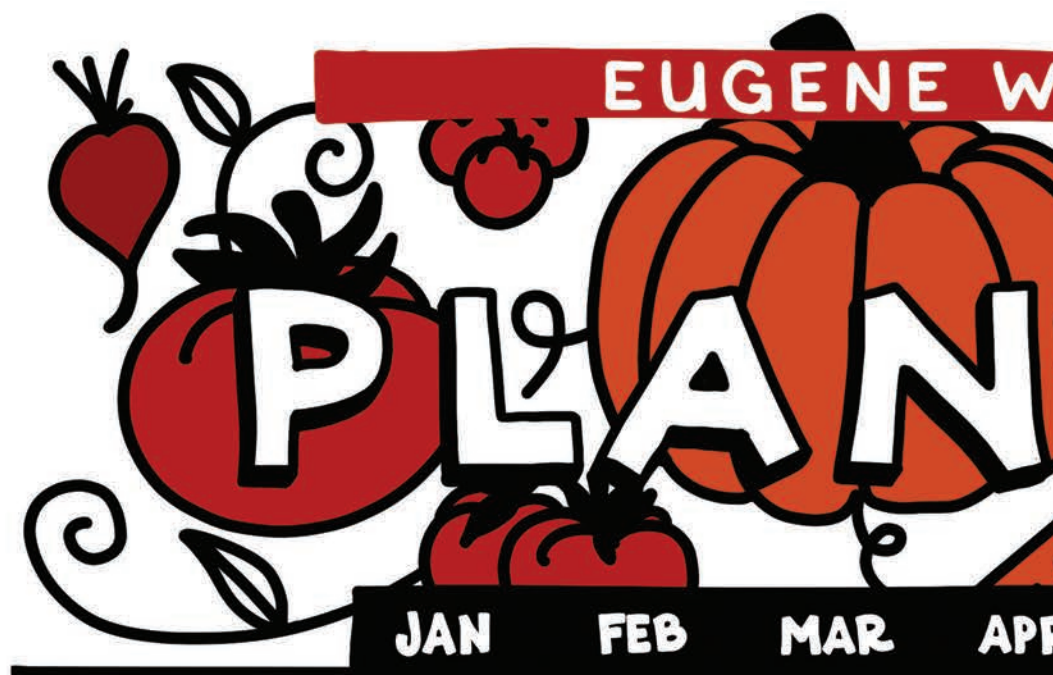
Once the harvest season is over and your beds are cleared, it is time to plant cover crops. Legumes like crimson clover give soil a healthy boost of nitrogen while various grasses will give you a good dose of green matter for tilling come spring.

JANUARY-FEBRUARY COMPOST/BUILD BEDS

You'll need to plan time before the planting season to get your garden ready. Till your cover crop into your soil, add compost, map out your garden and build beds. Take into account drainage, bed width (limiting width to 4 feet makes the center easy to reach), companion planting and sunlight.

ALL GROWING SEASON COMPOST TEA

A great way to give growing plants a little boost of nutrients.



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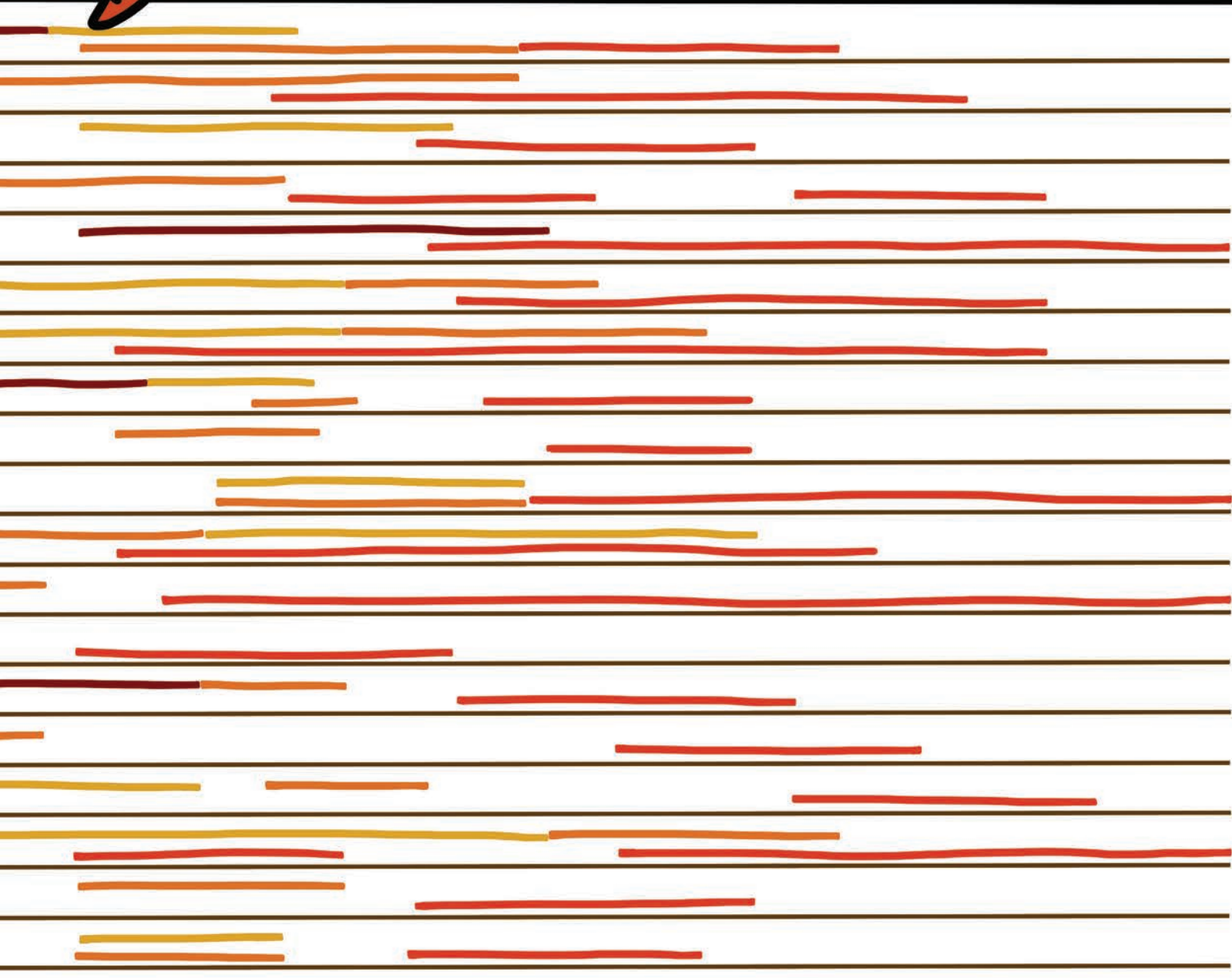
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To boldly explore kinks and fetishes, to cross into unknown space and revel in orgasmic fantasies, **Dan Savage's 2023 HUMP! Film Festival** comes to Eugene this weekend for a two-day run at Broadway Metro. The HUMP! tour is a collection of 22 sex-positive, erotic short films, made and starring people who are not porn stars but who want to be just that for *this* festival. Curated by Savage — columnist, podcaster and champion of all things sex-positive — the festival has titles including *Ronald McBottoms for Some McDicken*, *Cum As You Are*, *Ménage à Fromage*, *The Boy with the Tightly Whities* and *Feast of Fantasy*. The films, as you would expect from Savage, run the gamut of body sizes, shapes, ages, colors, genders, kinks and fetishes. While there is a streaming option through May, this year's festival will have a larger in-person presence than it has since 2019, and audience members can choose their favorite entries such as Best Sex, Best Kink, Best Humor and Best in Show. You may learn something, too. I know I do when I read the *Savage Love* column in *EW* each week.

Screenings for Dan Savage's 2023 HUMP! Film Festival are 6:30 pm and 9 pm Friday and Saturday, March 24 and 25, at Broadway Metro, 888 Willamette Street. Tickets and lineup information are at BroadwayMetro.com. \$20 for each session. Streaming information is at HumpFilmFest.com. — *Dan Buckwalter*

THURSDAY MARCH 23

COMEDY

Kevin James: The Irregardless Tour, 8pm, Hult Ctr. \$45-75.

Player Hater's Ball Vol. 1, 9pm, The Big Dirty, 844 Olive St. \$7-10.

GATHERINGS

Itty Bitty Boutique Kids' Consignment Sale, 9am-8pm today, 9am-5pm Sat. & 9am-2pm Sun., Lane Events Ctr. 796 W. 13th Ave. FREE.

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., March 23, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., March 23, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

Character IS Conflict: One time workshop + Q&A w/ Eric Witchey, 6-7:30pm, WordCrafters, 438 Charnelton St., ste. 102. \$15-25.

MUSIC

Willamette Valley Concert Band Festival, 7am-7pm, LCC Building 6, Blue Door Theater. No Cover (N/C)..

The Porch Band, folk, 6pm, Territorial Vineyard & Wine Co., 907 W. 3rd Ave. N/C.

Basin Street Band, New Orleans jazz, 7pm, beergarden, 777 W. 6th Ave. N/C.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

Le Vent du Nord, French folk, 7:30pm, The Shedd. \$25-32.

Neriah Hart & Melody Baker, pop-rock-folk, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Sidney Joseph, singer-songwriter, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

The Garcia Project: Garcia Band Tribute, 8pm, WOW Hall, 291 W. 8th Ave. \$22.

Water Tower Duo, bluegrass, w/ Wood Belly, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Burial Dance, dubstep, w/ Rainmaking, 9pm, John Henry's, 881 Willamette St. \$10.

El Borko, surf rock, 9pm, Blairally, 245 Blair Blvd. No price listed.

Flamy Grant, singer-songwriter drag queen, 9pm, Old Nick's, 211 Washington St. \$13-15.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., March 30, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., March 30, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm today & Thu., March 30, Alluvium, 810 W. 3rd Ave. FREE.

Trivia w/ Queer Eugene & HIV Alliance, 6pm, 255 Madison, 255 Madison St. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., March 30, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., March 30, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Trivia w/ Rob & Lorraine, 7pm, Swallowtail Spirits, 111 Main St., Spfd. FREE

What Do You Know? Trivia, 7pm today & Thu., March 30, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & March 30, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., March 30, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., March 30, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., March 30, Spectrum, 150 W. Broadway. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Music Gumbo, hosted by Andy Goldfinger (Mon-Fri), 10am-2pm, KOCF, 92.7 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm, KEPW, 97.3 FM & simulcast at KEPW.org.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

FRIDAY MARCH 24

ARTS/CRAFTS

Tim Boyden Home Studio Sale, 11am-4pm today, Sat. & Sun., 1568 Fairmount Blvd.

COMEDY

Katy Ipock, Leigh Anne Ja-sheway, Jen Jay, Hazel Jae & Grace Sophia, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$10.

FILM

Dan Savage's 18th Annual HUMP! Film Festival, screenings at 6:30pm & 9pm today & Sat., Broadway Metro, 888 Willamette St. \$20 for each session.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene City Club — "Candidates for Ward 7, Eugene City Council," noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at Eugene City Club Facebook. Airt 7pm Mon., March 27, on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram.com/lgbtq_youth_group_eugene. FREE.

Coffee w/ Sangha Friends, 2-3pm, New Day Bakery, 449 Blair Blvd. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch, 1566 Coburg Rd. FREE.

LECTURES/CLASSES

Medicare 101 Class, 11am-1pm, Spfd. Public Library, 225 5th St., Spfd. FREE.

Let's Roll! Skate Party, 5-7pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

MUSIC

Big Sue Band, swing-jazz, 6pm, WildCraft Cider Works, 232 Lincoln St. N/C.

Concrete Delta Trio, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Unbranded, punk, w/ Kotter, Take Cover! & Pretty Suspect, 6pm, 255 Madison, 255 Madison St. \$5.

Cascadia Chamber Opera presents: *Free Men* and *The Dream*, double-bill of two new operas, 7pm today & 3pm Sun., Wildish Theater, 630 Main St., Spfd. \$10-40.

Natsukashii Soul, jazz-soul, w/ Strange Rotation & Animals w/ Clothes On, 7pm, Whirled Pies, 199 W. 8th Ave. \$10.

SiMPLE, rock, 7pm, The Public House, 418 A St. N/C.

Alice Di Micele, singer-songwriter, 7:30pm, Tsunami Books, 2585 Willamette St. \$20.

10x10 Series: Kyshona, roots-rock, 8pm, Hult Ctr. \$10.

Inner Limits, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

That 1 Guy, Mike Silverman as a one-man band, 8pm, The Big Dirty, 844 Olive St. \$18.

The Service Call, rock, w/ Security in Numbers, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Survivors, rock, 8pm today & Sat., The Embers, 1811 State Hwy 99 N. N/C.

NIGHTLIFE

Laser Shows:, The Wall, 7pm, \$7.50; Pink Floyd's *Dark Side of the Moon*, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Flowpen Mic w/ Brittany Rae, 7:30pm, Alluvium, 810 W. 3rd Ave. \$5 sug. don.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

Church of '80s Night, 9pm, Blairally, 245 Blair Blvd. \$4.

Emo Night, 9pm, John Henry's, 881 Willamette St. \$5.

Salsa & Bachata Night, 9pm, Vet's Club, 1626 Willamette St. \$8.

SPECTATOR SPORTS

College baseball: Northwestern State vs. Oregon, 4pm, PK Park. Tickets at GoDucks.com. KUGN, 98.1 FM.

College softball: UCLA vs. Oregon, 6pm, Jane Saunders Stadium. Tickets at GoDucks.com. Pac-12 Network.

THEATER

Prelude to a Kiss, 7:30pm today, Sat. & Thu., March 30, 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$24.

SATURDAY MARCH 25

ARTS/CRAFTS

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., studio 136. \$8.

Jell-O Art Show, 5-8pm, Maude Kerns Art Ctr., 1910 E.. 15th Ave. FREE.

BENEFITS

Donate produce to 86 Hunger, 10am-2pm, bins at Lane County Farmers Market, 85 E. 8th Ave.

COMEDY

Jeff Dunham, 5pm, Matthew Knight Arena. Tickets start at \$50.

Nikki Glaser: The Good Girl Tour, 6pm, McDonald Theatre, 1010 Willamette St. Sold out.

Jane Malone, Ryan Danley & Kyle Adams w/ host Zoe Schwartz, 7pm, WildCraft Cider Works, 232 Lincoln St. \$10.

Bleepin' Funny Live Comedy, 5pm, Sam Bond's, 407 Blair Blvd. FREE.

Comedy Night, 8pm, The Pedaler, 416 Main St., Spfd. \$10.

DRAG

Drag Takeover, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

FARMERS MARKET

Winter Farmers Market, 10am-2 pm, Lane County Farmers Market, 85 E. 8th Ave.

GATHERINGS

World's Largest Indoor Garage Sale, 9am-4pm, Lane Events Ctr. 796 W. 13th Ave. \$3 adults, kids 12-under FREE.

Istanbul Rug Sale, 10am-6pm today & Sun., Lane Events Ctr. 796 W. 13th Ave. FREE.

Processing Grief & Loss, noon-4pm, Alluvium, 810 W 3rd Ave. FREE.

PSILO Temple Launch Party, 7pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

Walk-in chiropractic adjustments, 10am-10pm today, 10am-4pm Sun., Delta Chiropractic Clinic, 541 Willamette St., No. 201. \$40 cash or card.

KIDS/FAMILY

Playtime, 10am-noon drop-in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.



Family Storytime, 10:15am, 11:15am & 12:15pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Saturday Seminars: National Identity — Forming, Sustaining & Transitioning to Modernity, 9:30am-noon, UO Baker Downtown Ctr. 975 High St, Info at Osher. Uoregon.edu.

Living Willow Structures Workshop, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Introduction to Sourdough, 11am-1pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. FREE.

Pigs in the Garden, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

Learn how to make Indian Tea, 2:30-4pm, Shelton McMurphey Johnson House, 303 Willamette St. \$30-35.

LITERARY ARTS

Book signing w/ Esther Jaconson-Tepper, author of Journey Into Other Worlds, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC

Classical on Broadway: David Rogers w/ James Anderson, 3pm, The Jazz Station, 124 W. Broadway. \$15.

Cherry Hill, bluegrass, 6pm, Viking Braggot Co., 520 Commercial St., unit F. N/C.

Henry Cooper Trio, jazz, 6pm, The Friendly Garden, 3758 Friendly St. N/C.

Rock 'n Rewind, 6pm, Junction City Beer Station, 495 Holly St., Junction City. N/C.

Spencer Doidge, singer-songwriter, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N

Dan Roberts, singer-songwriter, 7pm, 255 Madison, 255 Madison St. \$5.

Singer Songwriter Showcase, 7pm, Spectrum, 150 W. Broadway. \$5-10 sug. don.

Elroy Jordin, singer-songwriter, 7:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

FAB Performs Elton John, 7:30pm, The Wildish Theater, 630 Main St., Spfd. \$18.

Possible Human Origins, varied genres, 7:30pm, Beergarden, 777 W. 6th Ave. N/C..

Brian Chevalier & Heavy Chevy, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

The Black Violin Experience (Kev Marcus & Wil Baptiste), 8pm, Hult Ctr. Tickets start at \$25.

Thunderstorm Artist, singer-songwriter, w/ Sway Wild, 8pm, WOW Hall, 291 W. 8th Ave. \$25-28.

The Deep End: 1 Year Anniversary, bass, 9pm, The Big Dirty, 844 Olive St. \$10-15.

NIGHTLIFE

Bingo, 5-7pm, The Gone Rogue Boutique, 123 Monroe St. ste. A.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Chemical Burn (industrial club night), 9pm, Old Nick's, 211 Washington St. \$5.

90s vs. 2000s Dance Party!, 10pm, Blairally, 245 Blair Blvd. \$5.

ON THE AIR

Global Music Connections, 1pm, KEPW, 97.3 FM or KEPW.org.

SOCIAL DANCE

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St.. \$12-20, sliding scale. More info at Eugene-Folklore.org.

SPECTATOR SPORTS

College baseball: Northwestern State vs. Oregon (DH), noon, PK Park. Tickets at GoDucks.com. KUGN, 98.1 FM.

College softball: UCLA vs. Oregon, 2pm, Jane Saunders Stadium, Tickets at GoDucks.com. Pac-12 Network.

THEATER

Auditions for Kinky Boots, 1pm, Actors Cabaret, 996 Willamette St. FREE.

SUNDAY
MARCH 26

ARTS/CRAFTS

Open Call for Artists at The Emporium, 1-3pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta.

Paint Party, 1-3:30pm, The Gone Rogue Boutique, 123 Monroe St., ste. A. \$45.

GATHERINGS

Cascades Raptor Center Owl Tour, 9-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$25.

Last Sunday at Hope Abbey, 1-4pm, Eugene Masonic Cemetery & Hope Abbey, 25/26 Ave. & University St. FREE.

DSA general chapter meeting, 3:30-5pm, 609 E. 13th Ave. FREE.

KIDS/FAMILY

Fun w/ yarn, 1-5pm drop-in, Eugene Public Library. FREE.

LECTURES/CLASSES

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

Deep Discussion Series, 6-7pm, Alluvium, 810 W 3rd Ave. FREE.

LITERARY ARTS

Poets in Action: *Racing to Change* Exhibit Closing Experience hosted by Lyta Blunt, 2-5pm, Lane County Historical Museum, 740 W. 13th Ave. \$5-15, sliding scale.

MARKETS

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Emerald Chamber Orchestra performs music from Elfrida Andree, 2:30pm,

Christian Science Church, 1390 Pearl St. \$10 sug. don.

All-ages Concert: West Winds Flute Choir, 4:30pm, Eugene Public Library. FREE.

Benefit for Vaughn Avery, 5:30 pm, Applegate Regional Theater, 87230 Central Rd. (Fern Ridge area). \$20.

Charming Disaster, goth rock, 5:30pm, Coast Fork Brewing & Feed Store, 106 S. St., Cottage Grove. N/C

Buddy Mondlock & Mike Lindaner, folk, 7:30pm, 70 East Howard Ave. \$15. RSVP at Mmeyer@efn.org

The Koffin Kats, punk, w/ Crazy & The Brains and Bad Sex, 9pm, John Henry's, 881 Willamette St. \$15-20.

Toubab Krewe, folk jam, 9pm, The Big Dirty, 844 Olive St. \$18-20.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Karaoke, 7:30pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ KJ Frenchie, 9pm, Old Nick's, 211 Washington St. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

SPECTATOR SPORTS

College baseball: Northwestern State vs. Oregon, noon, PK Park. Tickets at GoDucks.com. KUGN, 98.1 FM.

College softball: UCLA vs. Oregon, noon, Jane Saunders Stadium, Tickets at GoDucks.com. Pac-12 Network.

THEATER

The Harburg Academy Winter Revue 2023: *Little Girl Blue*, The Lorenz Hart Songbook, 3-4:15pm, The Shedd. \$5-10.

MONDAY
MARCH 27

CIVICS

Eugene City Council meeting, 7:30pm, Mary Spilde Ctr. 101 W. 10th Ave.

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folx & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Recover & Dharma Group, 6-7pm. Link at RiverWisdomInsight.com. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alluvium, 810 W. 3rd Ave. FREE-\$50, sliding scale.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

MUSIC

Sarah Shook & The Disarmers, country-punk, w/ Nightmare, 8pm, WOW Hall, 291 W. 8th Ave. \$17-20.

Hell, doom metal, w/ Glasghote, 9pm, John Henry's 881 Willamette St. \$13-16.

Will Jordan, alt R&B, 9:30pm, Old Nick's, 211 Washington St. \$10-15.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Giant Game Night, 7pm, beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY
MARCH 28

ARTS/CRAFTS

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

COMEDY

Comedy Open Mic, 6:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

DANCE

Shen Yun 2023, 7:30pm today & 2pm Wed., Hult Ctr. Tickets start at \$120.

GATHERINGS

"Our Stories" w/ the NAACP, 5:30-7:30pm, Wordcrafters, 438 Charnelton St., ste. 102. FREE.

KIDS/FAMILY

Tween Tie-Dye Party, 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

How to be Happy, 6:15-7:30pm, Mahonia Bldg., 120 Shelton McMurphey Blvd. \$10.

LITERARY ARTS

Workshop: Writing & Rewriting, 6pm, Eugene Public Library. FREE.

Open Mic Poetry Night, 7pm, Spectrum, 150 W. Broadway. FREE.

MUSIC

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

NIGHTLIFE

Bingo Tuesdays w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Salsa dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Taphouse, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

RECREATION

Sound Meditation, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

Tuesday Night Omaha Tournament, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. Call 541-485-0090 to get on list.

TEENS

Mapmaking for teens, 4pm, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

WEDNESDAY
MARCH 29

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

FILM

SPRINGfilm: *The Iron Giant* (1999), 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS

Honoring Vietnam War Veterans w/ luncheon, noon, Vets Memorial Ballroom, 1620 Willamette St. Vets FREE, non vets \$5 don.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

SPRINGbreak: STEAM Afternoon, 1-4pm, Spfd. Public Library, 225 5th St., Spfd. FREE.

Mapmaking for kids, 2pm, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

LECTURES/CLASSES

DanceAbility Community Classes, 5pm, Hilyard Community Ctr., 2580 Hilyard St.. FREE.

MUSIC

Dubious Rubes, Americana, 6:30pm, The Public House, 418 A St., Spfd. N/C.

The Blue Owens Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/V.

Shelly Rudolph & The Eugene Allstars, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Dear Mr. Henshaw, folk, w/ TN Jed Fisher & Banjo Youngblood, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Muligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (12-17), 4pm, Willamette High School, 1801 Echo Hollow Rd.; (8-12), 6pm, Sheldon Community Ctr., 2445 Wil-lakenzie Rd. FREE.

TEENS

Animanga Club, 4pm, Eugene Public Library. FREE.

THURSDAY
MARCH 30

COMEDY

Drew Lynch, 7pm, McDonald Theatre, 1010 Willamette St. \$37-47.

HEALTH

Natural Grocers/Red Cross Blood Drive, 11am-4pm, Natural Grocers, 201 Coburg Rd.

LECTURES/CLASSES

Pub Talks: Trauma Informed Therapy, 6-8pm, Old Nick's, 211 Washington St. FREE.

MUSIC

Jesse Meade, singer-songwriter, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Still Thinking Trio, folk, 7pm, beergarden, 777 W. 6th Ave. N/C.

Weep Wave, psych rock, w/ Ortho-TC, punk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

Rainbow Girls, folk, 9:30pm, Tsunami Books, 2585 Willamette St. \$25.



This Is Not My Beautiful Wife

A BODY SWAP LEADS TO LOVE'S RECKONING IN VLT'S **PRELUDE TO A KISS**

By Rick Levin

I believe it was the great Irish playwright and staunch socialist George Bernard Shaw who, late in the game and long in the tooth, suggested that the real problem with human beings is that we simply don't live long enough. By the time we have gained enough experience and wisdom to properly engage our existence, we croak. Shaw figured that a decent lifespan for a person was 500 years or so.

The old saw that youth is wasted on the young is but one of the prickly ideas enriching the bittersweet romantic comedy *Prelude to a Kiss*, currently on stage at Very Little Theatre under the direction of Darlene Rhoden. This Pulitzer-nominated 1988 play, written by Craig Lucas, is a smart, witty and surprisingly timely meditation on life's deepest issues — love, death and time itself — wrapped in the palatable trappings of a classic rom-com, with a surreal twist.

The outward trappings of the story are familiar as all get-out: Peter (David Arnold), a strait-laced archivist at a publishing firm for scientific journals, meets Rita (Jesselyn Perkins) at a party. Rita is a classic New York type: a free-spirited part-time bartender who aspires to be a graphic designer and not-so-secretly harbors a deep dread about this broken world and her place in it. Their mutual awkwardness is soon overcome, and a whirlwind romance ensues.

Before we know it, we're at Peter and Rita's wedding, presided over by a charismatic minister (Quinn Alexander Vasbinder, in one of several roles) and attended by Rita's bumbling but loving parents (Tere Tronson and David Smith). Also in attendance is a mysterious Old Man (Jonas Israel), who shuffles up to the couple with an excess of sentimentality, overcome by their youthful beauty. He asks to kiss the bride, and in doing so the two exchange souls.

Chaos ensues, as Rita, now inhabiting the Old Man's old body, flees the scene in confusion, and the Old Man in Rita's body heads with Peter for a honeymoon in Jamaica.

The body swap is perennial comedic fare, typically



PETER (DAVID ARNOLD) AND RITA (JESSELYN PERKINS) AT THEIR FATEFUL WEDDING

Photo courtesy VLT

mined for slapstick and absurd reversals in the desperate quest by both parties involved to swap back. Lucas, however, employs this magical plot twist to explore more serious existential stuff; his intentions are less supernatural than Kafkaesque, with a refreshing dose of very adult humor. For instance, one of the heady questions

this play asks is: Should your partner suddenly show up in the decrepit body of a person opposite your sexual orientation, would you still, you know, love them, with all that entails?

And beneath such frank, and frankly funny, considerations lie even more subterranean issues that grant the play its nervy and invigorating zing. On their honeymoon, "Rita" — now taken over by a dying Old Man — confronts Peter with a new lease on life, leaving her fears behind in a buoyant attitude of fuck-it, let's enjoy the moment. That this new Rita, full of joie de vivre, sends Peter into a funk is one of the play's revealing truths about the nature of love and identity.

Prelude to a Kiss is tart medicine coated in sweetness, and it's just the right amount of darkness and light for these times. Upon the play's debut, it was assumed that the story was in part a metaphor for the ravages of AIDS, and certainly that bears out poignantly. But it is a testament to the play's enduring power that the passage of time and the tumultuous intrusions of recent history have done nothing to diminish its core concerns, which are universal and inescapable: unconditional commitment, acceptance against the odds, the paralysis of youth, the regrets of old age — and their overcoming.

VLT's production is excellent. Rhoden's direction is airy and unobtrusive, allowing the edgy candor and mature, often bawdy humor of Lucas' script room to breathe. The cast, which also includes Robin Hart (Taylor), Hazel Diana Robin (Aunt Dorothy), Martin Brown (Uncle Fred) and Leslie Murray as the Old Man's daughter Leah, is well-attuned to the material.

In these days of divisiveness and angst, ripe with questions about gender fluidity, identity politics and existential dread, *Prelude to a Kiss* is a smart and surprising choice. It seems to address our confusion with a gentle earnestness and nudging humor that is no less grounding for the hard challenges it poses. ■

Prelude to a Kiss is at Very Little Theatre through April 2; info and tickets at TheVLT.com or 541-344-7751.



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Nothing's Off Limits

THE COMEDIAN SELLS OUT
EUGENE'S MCDONALD THEATRE

By Brianna Murschel

Eugene, get ready for a night full of laughs — the good girl is on tour. Nikki Glaser takes her comedy act to McDonald Theatre for a sold-out show March 25.

"I started out playing in clubs, and no one knew who I was," Glaser tells *Eugene Weekly* over the phone. She always wanted to be in show business, and she says she thought it would have been through acting.

Growing up, she did plays, but acting didn't pan out. "I just wasn't very good at it," Glaser says. Then people suggested that she should be a comedian because she was funny. During her freshman year at the University of Colorado Boulder, she performed at an open mic showcase. After that, she started going to the local comedy club in St. Louis, Missouri, where she grew up.

"I knew instantly it was the perfect match for me," Glaser says.

Glaser has hit her 20-year mark as a comedian. "I just feel like I've never been funnier," she says. Glaser is the host and executive producer of the hit HBO TV show, *FBOY Island*; the host of three podcasts; headliner of *Good Clean Filth*, a comedy special on HBO; and executive producer and star in the sitcom *Welcome Home Nikki Glaser*? Multiple stand-up specials and other hosting gigs have formed her career in show business.

"So I'm still in this place of, 'Wow, you like me? You really like me?'" Glaser says. "I try to stay present and realize how lucky I am to have reached this point."

Glaser will take The Good Girl Tour global with shows all over the world. Every show is different, Glaser explains, because she talks about the things she's interested in that day. She comes prepared with about two hours' worth of material that she picks from, but bits are also created spontaneously on stage. She writes her own lines and goes off script whenever she wants to.

No topics are off limits. "When something is off limits, I think that's a good sign that we should talk about it," because usually, it's someone trying to shame somebody else, she says. "I hate the feeling of shame." Comedy is a way for her to free her embarrassing thoughts or experiences.

"I suffered a lot of depression and a lot of self-hatred," Glaser says. But discovering comedy gave her a platform to express her "deepest and darkest thoughts" because when people laugh with her, she feels more connected with them.

In high school and even college, she says she wished more celebrities were more open with their struggles. People have told her that she makes them feel less alone because she is open about her self-esteem and depression. "I make them feel seen," Glaser says. "I talk about heavy subjects, but I'm always keeping it jokey and it never gets preachy."

To prepare for a show, she goes backstage, has fun with her friends that are on tour with her and "sings a bunch of Taylor Swift songs," Glaser says.

You can expect to laugh a lot during her show to where your face will hurt afterward. "It's probably like having four orgasms or something equivalent. It's really good for you," Glaser says. "I recommend people, especially in the rainy Pacific Northwest, to make sure that they prioritize going to live stand-up shows, whether it's mine or someone else's." ■

McDonald Theatre hosts Nikki Glaser: The Good Girl Tour March 25. The show is sold out.

comedy

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Planned Parenthood of Southwestern Oregon



Jonesin' Crossword BY MATT JONES

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Across

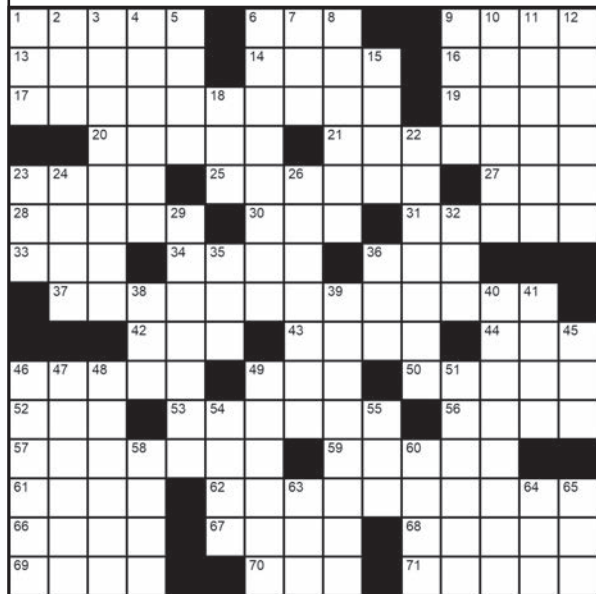
- Pastime
- Ballpoint brand
- "His 'n' ___" (1994 Pulp album)
- Sci-fi character with a Swahili last name
- In a lazy manner
- Roasting appliance
- "Shameless" TV star who has never won the award she shares her name with (or even been nominated)
- Volcanic outflow
- ___! at the Disco
- Neighbor of Peru
- "Thor: Ragnarok" role
- Immovable pileup
- Rocky Mountains grazer
- "Ode to Joy" symphony
- Raptors, on a scoreboard
- Exterminator's targets
- Sculptures and such

- Puts on a show
- ___ Nas X
- Novelist featuring Navajo detectives who never won the award he shares a name with (or wrote a play)
- Source of milk for Roquefort cheese
- Actress Skye of "La Brea"
- "Blargh!"
- Architect who lived to be 102
- Freelancer's bill (abbr.)
- Veer off course
- "Pass"
- Pro taking part in amateur events
- October's gemstone
- Area of Manhattan near Soho
- Moving news channel feature
- Indie rock band ___ Kiley
- "Star Wars" film series

- actor who has never won the award he shares his name with (or even been nominated)
- Scandinavian capital
 - Spotless
 - Ronstadt of songdom
 - "America ___" (John Michael Higgins game show)
 - "Ghosts" network
 - Bad guy's look

Down

- Palette selection
- Resistance unit
- Meet unexpectedly
- Lane ___ (clothing chain)
- Knitter's purchase
- Italian almond cookies
- Check-in requirements, maybe
- Hasbro kids' game with no mention of weapons (unlike the adult version)
- Greeting on Univision
- Gets away from
- Nauseate
- Makes snide comments
- Dance that always gets some letters
- Dashboard gauge
- Experts on diamonds?
- "... sat ___ tuffet"
- Unflattering gossip
- Ryan of "La La Land"
- Out of kilter
- Sturdy tree
- "Evita" narrator
- "Dancing with the Stars" judge Goodman
- "Born," in some announcements
- With "The," 1983 song for The Cure where "We move like cagey tigers"
- Movie with the bit "... and don't call me Shirley"
- Brackology org.
- Former Senate Minority Whip Jon
- Opening lines
- Actress Tomei
- Cheesesteak capital
- "Soon, OK?"
- Brings to port
- Smartphone screen image
- Movie with the song "Naatu Naatu"
- Heckler's chorus
- Feels a bit off
- Called-upon transport
- Lemon additive?
- Word before pool or wash



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): If we were to choose one person to illustrate the symbolic power of astrology, it might be Aries financier and investment banker J. P. Morgan (1837-1913). His astrological chart strongly suggested he would be one of the richest people of his era. The sun, Mercury, Pluto and Venus were in Aries in his astrological house of finances. Those four heavenly bodies were trine to Jupiter and Mars in Leo in the house of work. Further, sun, Mercury, Pluto and Venus formed a virtuoso “Finger of God” aspect with Saturn in Scorpio and the moon in Virgo. Anyway, Aries, the financial omens for you right now aren’t as favorable as they always were for J. P. Morgan — but they are pretty auspicious. Venus, Uranus and the north node of the moon are in your house of finances, to be joined for a bit by the moon itself in the coming days. My advice: Trust your intuition about money. Seek inspiration about your finances.

TAURUS (APRIL 20-MAY 20): “The only thing new in the world,” said former U.S. President Harry Truman, “is the history you don’t know.” Luckily for all of us, researchers have been growing increasingly skilled in unearthing buried stories. Three examples: 1. Before the U.S. Civil War, six Black Americans escaped slavery and became millionaires. (Check out the book *Black Fortunes* by Shomari Wills.) 2. Over 10,000 women secretly worked as code-breakers in World War II, shortening the war and saving many lives. 3. Four Black women mathematicians played a major role in NASA’s early efforts to launch people into space. Dear Taurus, I invite you to enjoy this kind of work in the coming weeks. It’s an excellent time to dig up the history you don’t know — about yourself, your family, and the important figures in your life.

GEMINI (MAY 21-JUNE 20): Since you’re at the height of the Party Hearty Season, I’ll offer two bits of advice about how to collect the greatest benefits. First, ex-basketball star Dennis Rodman says that mental preparation is the key to effective partying. He suggests we visualize the pleasurable events we want to experience. We should meditate on how much alcohol and drugs we will imbibe, how uninhibited we’ll allow ourselves to be, and how close we can get to vomiting from intoxication without actually vomiting. But wait! Here’s an alternative approach to partying, adapted from Sufi poet Rumi: “The golden hour has secrets to reveal. Be alert for merriment. Be greedy for glee. With your antic companions, explore the frontiers of conviviality. Go in quest of jubilation’s mysterious blessings. Be bold. Reverse revelry.”

CANCER (JUNE 21-JULY 22): If you have been holding yourself back or keeping your expectations low, please STOP! According to my analysis, you have a mandate to unleash your full glory and your highest competence. I invite you to choose as your motto whichever of the following inspires you most: raise the bar, up your game, boost your standards, pump up the volume, vault to a higher octave, climb to the next rung on the ladder, make the quantum leap, and put your ass and assets on the line.

LEO (JULY 23-AUG. 22): According to an ad I saw for a luxury automobile, you should enjoy the following adventures in the course of your lifetime: Ride the rapids on the Snake River in Idaho, stand on the Great Wall of China, see an opera at La Scala in Milan, watch the sunrise over the ruins of Machu Picchu, go paragliding over Japan’s Asagiri highland plateau with Mount Fuji in view, and visit the pink flamingos, black bulls, and white horses in France’s Camargue Nature Reserve. The coming weeks would be a favorable time for you to seek experiences like those, Leo. If that’s not possible, do the next best things. Like what? Get your mind blown and your heart thrilled closer to home by a holy sanctuary, natural wonder, marvelous work of art — or all the above.

VIRGO (AUG. 23-SEPT. 22): It’s an excellent time to shed the dull, draining parts of your life story. I urge you to bid a crisp goodbye to your burdensome memories. If there are pesky ghosts hanging around from the ancient past, buy them a one-way ticket to a place far away from you. It’s OK to feel poignant. OK to entertain any sadness and regret that well up within you. Allowing yourself to fully experience these feelings will help you be as bold and decisive as you need to be to graduate from the old days and old ways.

LIBRA (SEPT. 23-OCT. 22): Your higher self has authorized you to become impatient with the evolution of togetherness. You have God’s permission to feel a modicum of dissatisfaction with your collaborative ventures — and wish they might be richer and more captivating than they are now. Here’s the cosmic plan: This creative irritation will motivate you to implement enhancements. You will take imaginative action to boost the energy and synergy of your alliances. Hungry for more engaging intimacy, you will do what’s required to foster greater closeness and mutual empathy.

SCORPIO (OCT. 23-NOV. 21): Scorpio poet Richard Jackson writes, “The world is a nest of absences. Every once in a while, someone comes along to fill the gaps.” I will add a crucial caveat to his statement: No one person can fill all the gaps. At best, a beloved ally may fill one or two. It’s just not possible for anyone to be a shining savior who fixes every single absence. If we delusionally believe there is such a hero, we will distort or miss the partial grace they can actually provide. So here’s my advice, Scorpio: Celebrate and reward a redeemer who has the power to fill one or two of your gaps.

SAGITTARIUS (NOV. 22-DEC. 21): Poet E. E. Cummings wrote, “May my mind stroll about hungry and fearless and thirsty and supple.” That’s what I hope and predict for you during the next three weeks. The astrological omens suggest you will be at the height of your powers of playful exploration. Several long-term rhythms are converging to make you extra flexible and resilient and creative as you seek the resources and influences that your soul delights in. Here’s your secret code phrase: higher love.

CAPRICORN (DEC. 22-JAN. 19): Let’s hypothesize that there are two ways to further your relaxation: either in healthy or not-so-healthy ways — by seeking experiences that promote your long-term well-being or by indulging in temporary fixes that sap your vitality. I will ask you to meditate on this question. Then I will encourage you to spend the next three weeks avoiding and shedding any relaxation strategies that diminish you as you focus on and celebrate the relaxation methods that uplift, inspire, and motivate you.

AQUARIUS (JAN. 20-FEB. 18): Please don’t expect people to guess what you need. Don’t assume they have telepathic powers that enable them to tune in to your thoughts and feelings. Instead, be specific and straightforward as you precisely name your desires. For example, say or write to an intense ally, “I want to explore ticklish areas with you between 7 and 9 on Friday night.” Or approach a person with whom you need to forge a compromise and spell out the circumstances under which you will feel most open-minded and open-hearted. PS: Don’t you dare hide your truth or lie about what you consider meaningful.

PISCES (FEB. 19-MARCH 20): Piscean writer Jack Kerouac feared he had meager power to capture the wonderful things that came his way. He compared his frustration with “finding a river of gold when I haven’t even got a cup to save a cupful. All I’ve got is a thimble.” Most of us have felt that way. That’s the bad news. The good news, Pisces, is that in the coming weeks, you will have extra skill at gathering in the goodness and blessings flowing in your vicinity. I suspect you will have the equivalent of three buckets to collect the liquid gold.

Homework: Name one thing about your life you can’t change and one thing you can change. Newsletter: [FreeWillAstrology.com](#).

Go to RealAstrology.com

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LEGAL NOTICES

Legal Notices

ESTATE OF CYNTHIA ANN WATERS NOTICE TO INTERESTED PERSONS (No.23PB01789) In the Circuit Court of the State of Oregon for the County of Lane Probate Department. In the Matter of the **ESTATE OF CYNTHIA ANN WATERS, DECEASED.** Notice is hereby given that Kristen Santiago has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at: 600 NW Fariss Road, Suite 102, Gresham, Oregon 97030, within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published: 03/09/23. Kristen Santiago, Personal Representative, 13319 La Venta Dr. Poway, CA 92064 Tel: (858)213-2033. GLEN S. SHEARER, OSB #783752, FURNISS, SHEARER & LEINWEBER, Attorney for Personal Representative, 600 NW Fariss Road, Suite 102, Gresham, Oregon 97030, Telephone:(503) 243-2608, Fax: (503) 323-7373 Email: glen@fslaw.com

ESTATE OF SHERRAN ROCHELLE WEEKS NOTICE TO INTERESTED PERSONS Case Number: 23PB00949. Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed Mianna Richelle Coats as Personal Representative of the estate of Sherran Rochelle Weeks, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative c/o White Oak Wills & Trusts at 1314 NW Irving St #301, Portland, OR 97209 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published March 9, 2023. PERSONAL REPRESENTATIVE: Mianna Richelle Coats; 46 N. 8th St, Central Point, OR 97502; (541) 531-4423. ATTORNEY FOR PERSONAL REPRESENTATIVE: Lori McLaughlin Beight, OSB #062720; 1314 NW Irving St #301 Portland, OR 97209; (503) 928-8664; probate@whiteoakwills.com

FEBRUARY 23, 2023. Sally Dietrich has identified the following unclaimed burial spaces in the Eugene Masonic Cemetery, PO Box 5934, Eugene OR 97405: Plot 225, Luce, 1864 approx., Plot 255, Swearereng. 1861 approx. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

IN THE CIRCUIT COURT OF LEE COUNTY, ALABAMA SHEILA PRICE, Plaintiff, DAVID PRICE, Defendant. Case Number CV-2021-900077. PUBLICATION NOTICE. Island Winds, Inc, whose whereabouts is unknown, is hereby ordered to answer the Bill to Quiet Title, which has been filed by SHEILA PRICE in the Circuit Court of Lee County, Alabama on or before April 22, 2023 or otherwise a judgment by default may be taken against it. This Notice is published pursuant to an Order of the Circuit Court of Lee County, Alabama dated January 7, 2023. /s/ Mary B. Roberson, Clerk.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: EMMA JEAN LIPPINCOTT, Deceased. Case No: 23PB01510 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the estate of EMMA JEAN LIPPENCOTT, deceased. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative Susan Lansdon at 1736 River Point Loop, Eugene, OR 97408, telephone, (541) 485-7037 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Robert B. Dugdale, 390 W. 12th Ave., Suite 203, Eugene, OR 97401, telephone 541-687-1718, fax 541-687-1723, email dugdaler@aol.com. Dated: This 13 day of March, 2023. /s/ SUSAN LANSDON, Personal Representative. LAWYER FOR PERSONAL REPRESENTATIVE: Robert B. Dugdale, OSB #740815, Attorney for the Petitioner, 390 West 12th Avenue, Suite 203, Eugene, Oregon 97401, Telephone: 541-687-1718 Email: dugdaler@aol.com. PERSONAL REPRESENTATIVE: Susan Kay Lansdon, 1736 River Pointe Loop, Eugene, OR 97408, (541) 485-7037

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of JAI JULIAN KREEBER, Minor Child. Case No. 23JU00030 PUBLISHED SUMMONS TO: Donald David Kreeber 33838 East River Dr. #24, Creswell, OR 97526. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 6th day of April, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on the 20th day of April, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 6, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: March 9, 2023. Date of last publication: March 23, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceed-

ing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER’S ATTORNEY: Katherine D. Yancey, OSB #136514, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 7th day of March, 2023


IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: Susan Carol Doyle, Deceased. Case No. 23PB01814 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Robert Graves, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Graves, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published March 9, 2023. /s/ Robert Graves, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of LEON RICHARD KEEFE, Deceased. Case No. 23PB01894 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Tamara Calkin, on behalf of Oregon Pacific Bank has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published March 16, 2023. Personal Representative /s/ Tamara Calkin

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Lauren Henry Gale Jr., Deceased. Case No. 23PB02131 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, John C. Fisher. Dated and first published on March 16, 2023. /s/ Kitti Cole, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE MATTHEW FEELEY, Plaintiff, and ADRIENE KISTNER & ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT HEREIN, COMMONLY KNOWN AS 576 SOUTH 46TH STREET, SPRINGFIELD,

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OREGON 97478, and ALL OTHER OCCUPANTS, Defendants. CASE NO. 23CV09272 SUMMONS. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within 30 days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the Court for the relief demanded in the Complaint. NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY. You must "appear" in this case or the other side will win automatically. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 200-452-7636. DATED: March 16, 2023. /s/Adam R. Schulz. ADAM R. SCHULZ, OSB #136159, Adam R. Schulz, Attorney and Counselor at Law, LLC, 2451 Willamette Street Eugene, Oregon 97405 (541)483-1399 (541)982-7600 adam@adamschulzlaw.com Attorney for Plaintiff

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of JOY ARMENTA CORDELL, Deceased, Case No. 23PB02149. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Sabrina Renee Fox, c/o Dustin G. Anderson, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Dustin G. Anderson, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon 97405. Dated and first published on 03/16/23. /s/ Sabrina Renee Fox, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of KATHLEEN ANN O'LEARY, Deceased, Case No. 23PB01694. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Vickie MacDonald, c/o Dustin G. Anderson, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Dustin G. Anderson, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon 97405. Dated and first published on 03/09/2023. /s/ Vicki MacDonald, personal representative.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Heather Maren Serafin will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, April 3, 2023. Interested parties may contact landlord Heather Maren Serafin at 541-505-4636 to make arrangements to inspect the home. Bids may be submitted to Heather Maren Serafin at c/o James A. Gardner, 976 Oak Street, Suite 625, Eugene, OR 97401 for the following manufactured home described as: Manufacturer: STATLER; Year: 1980; Model: UNKNOWN; Serial: SF14209416; Home ID No.: 236602, located at 1196 38th St., Springfield, Lane County, Oregon 97477.

NOTICE TO INTERESTED PERSONS ESTATE OF JOYCE HOLMES BENJAMIN. LANE COUNTY CIRCUIT COURT CASE NO. 23PB01859. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative G. Andrew Holmes Benjamin, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to



present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 03/09/23.

NOTICE TO INTERESTED PERSONS In the Matter of the SELTZER FAMILY TRUST: NOTICE IS HEREBY GIVEN that Settlor JEFFREY C. SELTZER passed away on November 15, 2022. DAVID O. SELTZER is acting as Successor Trustee and presents that all persons having claims against the estate are required to present them to the undersigned attorney for Successor Trustee at 5200 Meadows Rd, Ste. 150, Lake Oswego, Oregon 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the trust administration may obtain additional information from Successor Trustee or the attorney for Successor Trustee. David O. Seltzer, Successor Trustee. Michael J. Rose, OSB #144194, Attorney for Successor Trustee, 5200 Meadows Rd, Ste. 150, Lake Oswego, OR 97035. DATED and first published: March 23, 2023

NOTICE TO INTERESTED PERSONS Probate proceedings in the Estate of Terry Lee Sangl, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB02220, and Rachel Sangl has been appointed Personal Representative of the estate. All persons having claims against the estate are required to the present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IF FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23 day of March, 2023.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: MICHAEL FLORETTA AND MEGAN FLORETTA, Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 1, LAND PARTITION PLAT NO. 2004-P1799, recorded August 11, 2004, Document No. 2004-063305, Lane County Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 26, 2019, Recording No. 2019-059254, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust

Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,281.44 each, due the first of each month, for the months of March 2020 through January 2021; plus monthly payments at the new payment amount of \$2,327.38 each, due the first of each month, for the months of February 2021 through January 2022; plus monthly payments at the new payment amount of \$2,322.87 each, due the first of each month, for the months of February 2022 through December 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$370,488.86; plus interest at the rate of 4.250% per annum from February 1, 2020; plus late charges of \$3,102.84; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 25, 2023, Time:11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31479). DATED: December 30, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE

BY DAN SAVAGE



I'm a 41-year-old lesbian. Back when I was 26, I weighed 125 pounds and had a girlfriend. Sex with "Amy" was mind-blowing. Amy was exactly my type from head to toe, and she had more experience than me, so she really opened me up sexually. Our physical chemistry was off the charts. Unfortunately, Amy and I broke up (dysfunctional relationship issues), and then I moved to the West Coast. Fast-forward to age 31. I weighed 165 pounds, but I carried it well. Then I fell into a severe depression and had to live with my parents for a while. Amy lived about two hours away from me at that time. She'd seen me at my new weight and was still interested in me. Amy called me every night for months. After months of talking, we decided to meet up in person. However, because of depression meds and "mom's cooking" and whatever else, I was approximately 200 pounds when we finally met up. Amy and I started sleeping together again, but it was obvious that she wasn't into me physically anymore. The insanely good sex we once had together never returned. Within a few months she told me she was attracted to other people, and we ended things.

I want to be very, very clear when I say that I do *not* blame Amy at all for losing attraction to me due to my weight gain. Going from 125 to 200 within five years is an extreme amount of weight gain. But the experience broke my heart, and I have not had sex or even kissed anyone since. That's nine years of celibacy. I was (and am) deeply ashamed of my body. I continued to receive treatment for depression — lots of different psych meds, lots of group and individual therapy, etc., and my mental health has slowly but steadily improved — but I also gained more weight — and I lost every last drop of self-acceptance about my body. I went from loving my body, to being OK with it, to being dumped for it, to becoming severely obese. I finally started seeing a weight loss doctor last year and have begun to slowly lose some of the weight — I'm down to 230 pounds from my 275 max — and I REALLY want to have sex again, but I can't even stay on dating sites for more than a few days before deleting my profile, because I'm so horribly ashamed of how I look. I used to be young! And hot! And pretty! And hot girl Amy wanted to fuck me! Constantly! I don't want to get back together with Amy, not at all, but I miss the kind of life-altering sex she and I used to have when my body was at its best.

How do I even begin trying to start dating and having sex again when I was dumped for getting fat and have such self-loathing and shame about my body?

— Fat Middle-Aged Celibate Lesbian

"To begin to work on accepting our bodies it's essential to get to the core of the issue," says Elle Chase, a certified sexologist, sex, relationship and body-image coach, and the author of *Curvy Girl Sex: 101 Body-Positive Sex Positions to Empower Your Sex Life*.

And at the core of your issue, FMACL, you're not going to find your weight gain or the trauma of being dumped by hot girl Amy. No, according to Chase, your issues go much deeper, FMA-CL, and their cultural, not individual.

"From the day we are born, we are inundated with made-up, ever-changing standards for beauty and our bodies," Chase says. "These standards are rooted in systems of oppression like patriarchy, white supremacy and capitalism. These man-made ideas of attractiveness and desirability distort, skew and infect our perception and opinion of ourselves — and others — convincing us that we must look a certain way in order to be sexually desirable or deserving. But that's a lie!"

Because sexual attraction is highly subjective — there are lots of different people out there, FMACL, and different people find different bodies and different body types and different personalities attractive.

"It's just like art," Chase notes. "We could be looking at the same painting and have two very different feelings or opinions about it. And neither of us is wrong."

Differing tastes in art may be easy for us to wrap our heads around. We're not going to take it personally when a friend — or a stranger on a dating app — disagrees with us about pointillism or surrealism or cubism. The stakes are higher when we're the painting someone else thinks is beautiful (when we don't feel beautiful) or doesn't feel is beautiful (when we wish they would).

"When what you see in the mirror doesn't match that artificial standard, it's hard for your brain to see you as the inherently sexually desirable human that you are," Chase says. "Your brain becomes an unreliable narrator trying to protect you from the pain of rejection by telling you that you aren't attractive or sexually desirable enough to deserve a sex life."

So, how does one — how do you — dismantle this, er, system of self-oppression?

"Here's a 'Cliffs Notes' version with some hopefully useful tips," Chase says. "FMACL needs to rewire her brain by disrupting negative self-talk patterns. If she hates what she looks like and her inner dialog is endorsing [that self-hatred], she should acknowledge her feelings — if you feel like crap, you feel like crap, and it's important to validate that — and then say something true but neutral to herself. Something like, 'This is what my body looks like today,' or, 'I feel ugly, but feelings aren't facts.' My favorite mantra: 'What I think of my body is none of my business.' Don't be discouraged. I know it's challenging but it's a lifelong practice that I myself continue to do daily."

As for dating — as for putting yourself out there on a dating app and staying out there — Chase advises lowering the stakes for now.

"FMACL can take the pressure off herself for now by just dating for practice," Chase adds.

"The goal is not to get laid or find a new partner, but to grow more at ease and confident with herself. Notice how it feels to go out with people and have conversations, share experiences, even flirt. She should pay attention to how she's feeling rather than what she assumes her date is feeling. Prioritize her own joy, comfort, and desires over all else right now — she deserves nothing less."

To learn more about Elle Chase, her work, and the services she provides, visit her website *Ellechase.com*. Chase is offering readers of *Savage Love* 15 percent off a session or package if you use the code SAVAGE.

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